**43rd Assembly: Al Bakriyah, Maqamat**

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| Begin Time: 0(s) | End Time: 13(s) |
| Transition Type: PAUSE |  |
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| Begin Time: 14(s) | End Time: 24(s) |
| Transition Type: PAN UP | ZOOM IN |
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Al-Harith was lost and lonely in the night when he saw a camel on a mountain.

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| Begin Time: 25(s) | End Time: 35(s) |
| Transition Type: PAUSE |  |
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He went to it and saw it had a sleeping master. When the man awoke he was suspicious of Al-Harith and asked if he was a friend or foe, (“thy brother or the wolf”).

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| Begin Time: 36(s) | End Time: 46(s) |
| Transition Type: ZOOM OUT | PAN DOWN |
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Al-Harith told him to calm down for he was indeed a brother from another mother. They traveled on together.

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| Begin Time: 45(s) | End Time: 54(s) |
| Transition Type: PAN UP | ZOOM IN |
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In the morning, Al-Harith realized the man was actually the one and only Abu-Zayd. The two embraced, and then some.

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| Begin Time: 54(s) | End Time: 55(s) |
| Transition Type: CROSS FADE |  |
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| Begin Time: 55(s) | End Time: 60(s) |
| Transition Type: PAUSE |  |
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Meanwhile, Al-Harith’s camel began groaning with fatigue.

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| Begin Time: 60(s) | End Time: 70(s) |
| Transition Type: PAN UP & RIGHT |  |
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Al-Harith looked at Abu-Zayd’s camel and became jealous realizing the beast was not tired at all, so he asked about her.

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| Begin Time: 70(s) | End Time: 80(s) |
| Transition Type: PAN LEFT & ZOOM IN |  |
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Abu Zayd told the story of how he bought her and worked her very hard until she became the best and most perfect camel of them all. But one day she ran away, and he was so upset and spent days searching for her.

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| Begin Time: 80(s) | End Time: 88(s) |
| Transition Type: PAUSE |  |
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One day he heard someone from the village yelling that they had found a camel. Abu Zayd confronted the man, demanding the camel back.

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| Begin Time: 88(s) | End Time: 98(s) |
| Transition Type: ZOOM OUT |  |
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The man called him a liar and Abu Zayd snapped – grabbing the man by the collar and shaking him, tearing his clothes. . .

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| Begin Time: 98(s) | End Time: 108(s) |
| Transition Type: PAUSE |  |
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. . . yelling at him to either give the camel back, or take him to a judge where it can be sorted out. They went to the judge and Abu Zayd explained what happened.

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| Begin Time: 108(s) | End Time: 109(s) |
| Transition Type: CROSS FADE |  |
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| Begin Time: 109(s) | End Time: 113(s) |
| Transition Type: PAUSE |  |
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The man just called him a liar again.

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| Begin Time: 113(s) | End Time: 121(s) |
| Transition Type: PAN UP & RIGHT | ZOOM IN |
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The judge said that Abu Zayd can take the camel. Abu Zayd loudly praised the judge, thanking him for being a trusting and just man.

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| Begin Time: 122(s) | End Time: 132(s) |
| Transition Type: PAN DOWN | ZOOM OUT |
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Al-Harith loved the story so much and applauded him on how smart and crafty his language is. Abu Zayd began another story about how one time he was going to get married, but was scared.

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| Begin Time: 132(s) | End Time: 133(s) |
| Transition Type: CROSSFADE |  |
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| Begin Time: 133(s) | End Time: 153(s) |
| Transition Type: PAUSE |  |
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He decided to go out and consult the first person that he saw. He found a young man and explained the situation. The young man asked if he wanted the woman to be a matron (old, used-up and undesirable) or a maid (young, perfect, desirable).

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| Begin Time: 153(s) | End Time: 163(s) |
| Transition Type: ZOOM IN |  |
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Abu Zayd says he has heard that the maid might be a better choice.

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| Begin Time: 163(s) | End Time: 173(s) |
| Transition Type: PAUSE |  |
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The boy said but matrons can be awesome too, they already know what they’re doing and how to please a man…Maids can be tricky, you have to break them in.

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| Begin Time: 174(s) | End Time: 184(s) |
| Transition Type: ZOOM OUT |  |
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Abu Zayd asked the boy if he thought he should just be a monk and the boy replied with rhetorical questions asking if Abu Zayd doesn’t know a good thing when he sees it.

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| Begin Time: 184(s) | End Time: 189(s) |
| Transition Type: PAUSE |  |
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The boy said, “You’re pretending to be good, but indulging with your words so that you may be rid of your woman”, the boy replies.

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| Begin Time: 190(s) | End Time: 191(s) |
| Transition Type: CROSS FADE |  |
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| Begin Time: 192(s) | End Time: 200(s) |
| Transition Type PAUSE |  |
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Abu Zayd walked away with shame and regret. Al-Harith laughed and laughed. The two men were out of provisions so had to find a way to stock up.

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| Begin Time: 201(s) | End Time: 211(s) |
| Transition Type: ZOOM IN |  |
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A boy walked by and Abu Zayd started messing with him, asking him repeatedly if anyone would trade food for his poetry and words.

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| Begin Time: 212(s) | End Time: 222(s) |
| Transition Type PAUSE |  |
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The boy grew increasingly frustrated before saying that no one will pay a lowly writer for anything, and walked away.

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| Begin Time: 223(s) | End Time: 232(s) |
| Transition Type ZOOM OUT |  |
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Abu Zayd told Al-Harith to give him his sword, so he can pawn it for money to buy the them food. Al-Harith gives him the sword and waits for him to return.

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| Begin Time: 232(s) | End Time: 242(s) |
| Transition Type PAUSE |  |
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But of course, it was a trick, and Abu Zayd never returned

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| Begin Time: 242(s) | End Time: 243(s) |
| Transition Type: CROSS FADE |  |
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| Begin Time: 243(s) | End Time: 253(s) |
| Transition Type: PAUSE |  |
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| When you look at Al Wasiti’s painting, you  may notice that there is much detail placed  on the characters and not as much on the  setting that surrounds them. |  |
| Begin Time: 253(s) | End Time: 263(s) |
| Transition Type ZOOM IN |  |
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This allows the viewer to quickly identify the setting around them.

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| Begin Time: 263(s) | End Time: 273(s) |
| Transition Type PAUSE |  |
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So, in this painting you see that they’re on a mountain, high up, by just the few lines that make up the mountain, and their place on the page.

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| Begin Time: 273(s) | End Time: 283(s) |
| Transition Type ZOOM OUT |  |
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But there’s a lot of detail placed onto the characters, so much so that you see in this snapshot that it really brings out their personalities.

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| Begin Time: 284(s) | End Time: 294(s) |
| Transition Type PAUSE |  |
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You can see that Al Harith is more nervous. This is the moment when he is first finding Abu Zayd.

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| Begin Time: 294(s) | End Time: 307(s) |
| Transition Type ZOOM IN |  |
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He’s kind of shocked, while you see that Abu Zayd is laying down, resting his eyes. He looks totally relaxed in that pose and that’s really his character.

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| Begin Time: 308(s) | End Time: 318(s) |
| Transition Type ZOOM OUT |  |
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I do think that was intentional so that the viewer can focus more on the characters and what’s going on with them.

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| Begin Time: 319(s) | End Time: 338.4(s) |
| Transition Type PAUSE |  |
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And not think too much about what’s going on around them.

Process: I recorded my script first, added music, then added my pictures and script/music on the website. Then, I lined up the transitions with my script and put in all other info onto the website with brackets.